

## AESTHETIC EDUCATION OF PERSONALITY

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The formation of the basic culture of the individual is ensured by the implementation of key areas of education: physical, civil-patriotic, moral, aesthetic [1; 2]. It is these areas that determine the criteria for assessing a person's upbringing [2, p. 50]: "good" as behavior for the benefit of another person (group, team, society as a whole); "truth" as a guide in assessing actions and deeds; "beauty" in all forms of its manifestation and creation.

A significant role in this context is given to aesthetic education. The idea of aesthetic education has a long history. From the time of Plato and Aristotle to the present, the conception of the nature, task and goal of aesthetic education has changed. Aesthetic education is a purposeful process that enables children to perceive and appreciate beauty in life and art, to live and create according to the laws of beauty, and to have creative positive personalities. The basis of a child's aesthetic attitude to the world around them is an aesthetic feeling that activates the imagination, the creative transformation of existing objects, phenomena, and relationships. Live in beauty, pay attention to beauty, maintain and create beauty around you – let the aesthetics of everyday life be the means of aesthetic education.

The purpose of my master's research: to develop aesthetic education in preschool children. To achieve this I solved the following tasks: study the concept content of "Aesthetic Education"; describes the essence of preschool children's aesthetic education; research methods of cultivating aesthetic education in childhood. Object of work: children's Aesthetic Education. The subject of the study: children's aesthetics of the surrounding real society.

The aesthetic attitude to the surrounding world contributes to the formation of a humanistic position of the individual, based on a combination of "actions and deeds that transform the social space, the subjects of which are peers and other social categories" [3, p. 34]. The combination of the ability to appreciate beauty and preserve it through good deeds determines the basis of a person's upbringing.

### References

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