

FORMATION OF STUDENTS' AESTHETIC CULTURE IN THE GENERAL MUSIC EDUCATION SYSTEM IN CHINA

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Aesthetic education is an education that develops students' ability to recognize, love and create beauty. Aesthetic ability, as the fundamental task of aesthetic education, is an important part of cultivating students' all-round development. It can be seen that the core of aesthetic education is an important concept in music education and is carried through the whole process of music teaching, and the improvement of aesthetic ability can be realized through music aesthetic education.

As the basic course of aesthetic education in general high school, the music course is an important way to implement aesthetic education in schools, with the functions of sentiment education, spiritual education, and educating people with beauty. The General High School Music Curriculum Standard (2017 Edition) clearly states that in comprehensively improving the quality education of students, the first thing to do is to cultivate students' aesthetic education as the core [1]. The new curriculum standard reflects the cultivation goal of high school music education, establishes the teaching concept of "taking music aesthetics as the core, cultivating interests and hobbies", cultivates students' interest in learning music according to the law of physical and mental development of high school students and the psychological characteristics of aesthetics, improves students' aesthetic ability in music, and lays a good foundation for students' lifelong love of music and learning. It lays a good foundation for students' lifelong love and learning of music.

In the latest music curriculum standard, three core qualities are proposed, namely "aesthetic perception", "artistic expression" and "cultural understanding". In terms of content, there are more compulsory modules and optional modules, focusing on cultivating students' aesthetic ability in music. The release of the music curriculum standards also implies that under today's educational trends, music aesthetic education is important to the overall development of students, and also emphasizes the aesthetic value of music, with the basic concept of music aesthetics as the core to be carried through the whole process of music teaching activities. This requires educators to enhance students' music aesthetic ability through teaching and music activities.

References

1. Ministry of Education of the People's Republic of China General High School Music Curriculum Standards (2017 Edition) // Beijing Normal University Press, 2017. – P. 33–56.