

TEACHING MUSIC IN CHINESE AND BELARUSIAN SECONDARY SCHOOLS

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In China and Belarus, secondary music education has different characteristics due to the differences in culture and education systems between the two countries, and at the same time, there is a common trend in the context of globalisation. Chinese middle school music education is deeply nourished by a long history and culture. The curriculum is closely focused on national music, from traditional folk songs to classical instrumental music, allowing students to feel the charm of national music in classic works such as Jasmine and inherit the national cultural genes. Education embraces cultivating students' collectivism, rich in chorus and ensemble activities, such as large-scale chorus competitions organised by the school, which can enhance students' teamwork ability. In recent years, with the advancement of quality education and the improvement of music education, not only the number of courses has increased, but also the introduction of diverse musical elements. Jazz, rock and other popular music have entered the classroom, broadening students' musical horizons.

Music education in Belarusian middle schools is closely related to national culture. Folk music and dance occupy an important position in the curriculum. Students inherit national culture by learning folk musical

instruments and dance. The school attaches importance to the popularisation of music education. The music course is a compulsory course, and the artistic atmosphere is strong. Students have many opportunities to participate in music performances inside and outside the school. In terms of teaching methods, students' initiative is emphasised, and creativity is stimulated through group discussions and music creation.

There are also some common trends in music education in the two countries. Under the influence of globalisation, international music elements are actively introduced to enrich the teaching content. At the same time, they are exploring innovative teaching methods and using multimedia technologies, such as online music courses and music production software, to improve the fun and effect of teaching. In the future, the two countries can strengthen music education exchanges. China can learn from Belarusian experience in popularising music education. Belarus will learn from China's achievements in the inheritance of ethnic music.